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28 January 1966

MEMORANDUM FOR: Chief, Collateral Support

THROUGH: Chief, Reference Branch
THROUGH: Chief, Photo Research Section

SUBJECT: Report of a Visit to [redacted] 25X1

ATTACHMENTS: (1) Brochure "Creativity"
(2) Brochure on the "Transylume Screen"

1. On Thursday, 27 January 1966, in company with [redacted] 25X1
(IESD), I visited the [redacted] 25X1
25X1 [redacted] The
purpose of the visit was to discuss the [redacted] proposal for 25X1
developing equipment to extract hard copy photographs of video
25X1 displays, as elaborated in the [redacted] letter of 26 October 1965,
25X1 [redacted]

25X1 2. [redacted] and I met, and spent the day in discussion
25X1 with [redacted] who are sales engineers, and who
represented the viewpoint of the intelligence systems branch of
25X1 [redacted]

3. The first order of business was a one-hour briefing, during
25X1 which [redacted] used viewgraphs to explain [redacted] technical 25X1
capabilities, and to detail specific projects(*) recently completed
or currently under consideration or in progress.

4. Following this was a discussion centering around the [redacted] 25X1
proposal in answer to our problem. [redacted] and I made the 25X1
following points:

a. The equipment should be capable of accepting a video input recorded on any known TV broadcast standard.

b. The stop-motion portion of the equipment should be sufficiently selective to permit the operator to quickly and easily select the key frame that best typifies a dynamic situation.

Declass Review by NGA.

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c. It should be possible to electronically enhance this key frame before it is photographed.

25X1 [redacted] took note of these points and agreed to submit another proposal which took them into account.

5. After lunch we were taken on a walking tour of the newest 25X1
25X1 [redacted] building. There, we saw a 16mm kinescope camera which uses the flat-face tube, and we saw a demonstration of [redacted] color TV. 25X1

6. Before leaving, we were introduced to, and chatted briefly
25X1 with [redacted] the Vice President for Program Development(*).

[redacted] 25X1
Photo Research Section, OSD

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25X1

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